

## 2. The Art Gallery

The Art Gallery hosts in two floors a unique exhibition of representative works from Western Europe, from the Renaissance to the modern times and works of art from modern Greece and Cyprus. The collection is divided into four sections:



a) **Paintings with religious and mythological subjects, as well as portraits and landscapes of western European painting (15th to 19th century).**

The collection belonged to Nicos Dikaios, a collector who was Cyprus' consul in Lyon, France, and was bought in 1963 by the late Ethnarch Makarios III. It covers a wide range of European artistic creation from the late Renaissance up to Romanticism with works attributed to Sebastiano del Piombo, Claude Lorrain, Nicolas Poussin and Jean-August Ingres.

b) **Western European paintings, engravings and maps having Greece of the 18th and the 19th century as their subject matter, with special emphasis on the Greek War of Independence of 1821.**

These works also come from the collection of Nicos Dikaios and their style belongs to the art currents of Romanticism and Neoclassicism. Western European artists found in the Greek War of Independence a source of inspiration, expressing their emotions for the drama and the struggle of Greeks for freedom, while later on they were inspired by the greatness of the Antiquity and the ideals of the newly found Greek state. The maps, drawings and engravings made by Western European visitors move in the same climate. It should be noted that the paintings of the Lyon School, with Pierre Bonirote, as its main representative, as well as works attributed to Theodore Gericault and Eugene Delacroix stand out among these paintings.

c) **Paintings by Greek artists (19th-20th century).** The collection presents the art movement in the young state of Greece through the various historic events, a movement dominated by the Munich School of art during the 19th century, the artists of the generation of the 1930's which mature with the Asia Minor Catastrophe in 1922 and modern painting which introduces and in the 1950's establishes Abstraction, a trend which led art in Greece move in tandem with the international avant-garde. The works of Theodoros Rallis, Nicolaos Xydas, Spyros Papalouka, Giorgos Bouzianis, Constantinos Parthenis, Nicos Hadjikyriacos- Gikas, George Vakalo and others stand out in this respect.

d) **Paintings of Cypriot artists (20th century).** The collection comprises some of the best works of modern Cypriot artistic creation. The works are characterized by the plurality of artistic quests, as the artists follow the global artistic movements of their era. An outstanding place in the collection is held by the works of Ioannis Kissonergis, Telemachos Kanthos, Adamantios Diamantis, Michael Kashialos, Pol Georgiou, Christoforos Savva, Lefteris Economou, Stelios Votsis, Stas Paraskos and others.



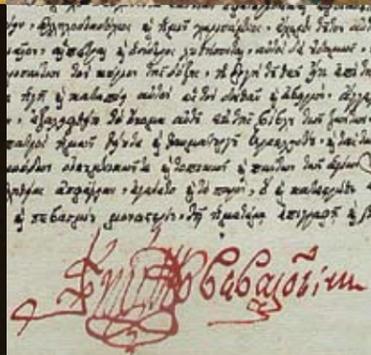
### Operating Hours

**The Offices of the Foundation are open:**  
 ΔMonday - Friday: 07:30' - 14:30'

**The Art Gallery is open**  
 Monday - Friday: 09:00' - 13:00' and 14:00' - 16:30'

**The Byzantine Museum is open**  
 Monday - Friday: 09:00' - 16:30'  
 Saturday: 09:00' - 13:00'

**The Library is open**  
 Monday - Friday: 08:00' - 16:00'  
 Saturday: 09:00' - 12:45'



The Cultural Centre of the Archbishop Makarios III Foundation is the embodiment of the vision of the late Ethnarch and first President of the Republic of Cyprus (1913-1977). Its founders are the late Archbishop of Cyprus, Chrysostomos I (1927-2007) and the late President of the Republic Spyros Kyprianou (1932-2002). The Chairman of the Board of the Foundation is Archbishop of Cyprus, Chrysostomos II. The Cultural Centre is housed in a building at the heart of old Nicosia, in the forecourt of St John's Cathedral, next to Holy Archbishops. It comprises the Byzantine Museum, the Art Gallery, the Library, the Office for Cyprus History and the Ceremony Hall. Publications are among the most important activities of the Foundation.

## 1. The Byzantine Museum

The Byzantine Museum is the home of the richest and most representative collections of Byzantine Art-Works originating from every part of Cyprus.

It presents more than three hundred icons, dating between the 9th and the 20th century, frescoes detached from church walls from the 10th to the 18th century, as well as representative samples of Byzantine Minor-Art of Cyprus, such as holy relics, holy vessels and sacerdotal vestments.



A prominent place in the Museum is held by the repatriated fragments of the 6th century AD mosaics of the apse of Panagia Kanakaria at Lythrangomi and fragments of the frescoes dating to the 15th-16th century from the Antiphonites Church at Kalogrea, as well as icons from various occupied churches which were regained following Court battles or donations from abroad and which attest to the brutal destruction of Cyprus' cultural heritage by Turkish illicit dealers in antiquities in the part of the island occupied by Turkish troops.

The visitor of the Byzantine Museum has the opportunity to pass through the last one thousand and five hundred years of Cyprus history, through the art of the Early-Christian period (4th to 7th century), the period of the Arab incursions (7th to 10th century), the Middle Byzantine period (10th to 12th century), the Frankish rule (1191-1478), the Venetian rule (1498-1571), the Ottoman rule (1571-1878) and the British rule (1878-1960).

Educational programmes for Elementary School pupils are organised in the Museum and also temporary exhibitions with emphasis on Byzantine art and on the protection of cultural heritage in the occupied part of the island.



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Cultural Centre of the  
**Archbishop Makarios III Foundation**

### 3. The Library



The Library is the second big section of the Archbishop Makarios III Foundation which houses the book collections of Phaneromeni, the Holy Archbishopric of Cyprus, the Cultural Centre of the Foundation, the personal collections of the late Archbishops Makarios III and Chrysostomos I (they will be available in the near

future), the Society of Cypriot Studies and the personal collection of Costas M.Proussis.

The well-known Phaneromeni Library has a noteworthy Cyprological section and a rich section with Cypriot newspapers published since 1879, while it also includes a significant number of classical and Byzantine studies and scientific magazines on history, religion and literature, like *Analecta Bollandiana*, *Byzantinische Zeitschrift*, *Byzantion*, *Dumbarton Oaks Papers*, *Orientalia Christiana Periodica*, *Apostle Barnabas*, *Cypriot Studies*, etc. Furthermore it has complete series of ancient writers of the classical antiquity. The Library of the Holy Archbishopric boasts a number of old editions, while the Library of the Archbishop Makarios III Foundation specializes in modern Cyprus history and the Arts.



### 4. Cyprus History and other publications of the Foundation

The Cyprus History Office is run by the former Director of the Cyprus Research Centre Mr. Th. Papadopoulos. More than fifty Cypriot and European historians, of international renown, are cooperating in writing the history of Cyprus.

This effort covers all the spectrum of Cyprus' history from the prehistoric time until Cyprus Independence in 1960. This work is planned to cover 7 volumes. So far five volumes have been published and this year will see the completion of the sixth volume, which covers the Ottoman period (1571-1878). The seventh and last volume will cover the British rule (1878-1960).

The Complete Works of Archbishop Makarios III (edited by G. Nearchou) has been the biggest publishing activity of the Foundation so far. The 18 volumes of the Complete Works

contain speeches, interviews, addresses and letters by the late Ethnarch and were published in a period of 17 years. The first volume circulated in 1991 and the last in 2008. Another two volumes, which are separate and independent the Complete Works, are *The Religious Complete Works of Archbishop Makarios* and, the *Religious-Social Works* (edited by A.N. Mitsides) which were published by the Foundation- the first in 1977 and the second in 1998.

Supplementary to the History of Cyprus, the Foundation publishes the Studies and Memoranda, which have irregular circulation and include extensive monographs, which are the result of original research on questions relating to the history of Cyprus, archaeology, folklore and linguistics. The Foundation has published two treatises by A. N. Mitsides "The Cypriot headmasters and teachers at the

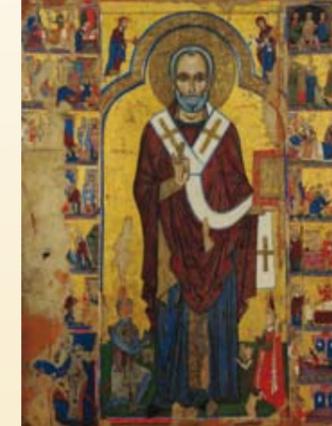


Greek Higher Secondary School in Constantinople" in 1983 and "The participation of the Church of Cyprus in the struggle in support of the holy icons. George the Cypriot and Constantine of Constantia" published in 1989.

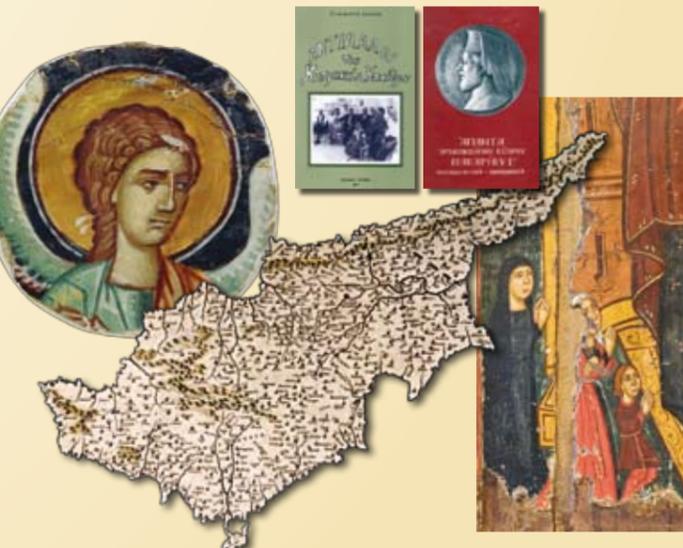
The events which took place in Cyprus with Ethnarch Makarios III as their protagonist are recorded in the work of P. Modinos called *Chypre, le dur chemin de l'histoire*, published in 1987.

In addition to the above-mentioned series of books of *The Complete Works of Makarios III*, *the History of Cyprus and Studies and Memoranda*, the Foundation as part of its effort for the study, preservation and projection of the folk culture of Cyprus published three volumes called *Proverbs of the people of Cyprus* by P. Xioutas (first volume published in 1984 and the second and third in 1985) and the books by S. Papadopoulos called *Traditional Songs and Dances of Cyprus* in 1993 and the book of X. Lazarou, *Echoes of the Countryside of Cyprus*, in 1994. Furthermore, it reprinted in 1991 the important work by Ath. Sakellarios called *Cypriot subjects* on the occasion of the 100th anniversary since its first printing.

The Office of Cyprus History reprinted in 1999, as part of the series of the Cyprological Library of Th.Papadopoulos, the *Cronaca di Cipro*, a work by Francesco Amadi,



the Italian chronographer of the Frankish rule in Cyprus. Another publication by the Office, this time in English, was the *Proceedings of the Sixth International Congress of Craeco-Oriental and African Studies*. The publishers are B. Christides and Th. Papadopoulos. Furthermore, it published the monograph by B. Christides called *The Image of Cyprus in the Ara-*



### 5. The Ceremony Hall

The Ceremony Hall is a real jewel for the Cultural Centre of the Foundation but also for the capital of Cyprus. Being equipped with modern audiovisual means, the Ceremony Hall hosts cultural events organised both by the Foundation and by other institutions and organisations.



bic Sources in 2006.

Also in 1994, the Foundation published the first volume of *Lectures, Speeches, and Events at the Cultural Foundation of the Archbishop Makarios III Foundation* (supervised by C. Hadjistephanou and edited by P. Paraskevas). The two catalogs of the Byzantine Museum – the first under the title *The Byzantine Museum* (by Ath. Papageorgiou) was published in 1983 and was reprinted, revised and improved in 2000, while the second catalog under the title: *Guide to the Byzantine Museum and the Art Gallery of the Archbishop Makarios III Foundation* was published in 2008. *The Autocephalous Church of Cyprus* by Ath. Papageorgiou, the subject matter of which is an exhibition compiled by the author and the book *Cyprus and Italy during the Times of Byzantium* (edited by I.A. Eliades) in 2009 were also published by the Foundation.

All the above books are sold at the Shop of the Foundation.

In all, the Library comprises about 60,000 volumes of books and magazines and provides services to about 1000 researchers every year. It is not a lending Library, but it offers services to readers allowing them to make a limited number of photocopies. Its electronic data base is regularly updated and is accessible on the internet both from the website of the Archbishop Makarios III Foundation and from the Cyprus Libraries Union Catalog of the University of Cyprus.

It should be noted that the personal archives of Rodion Georgiades, Costas M. Proussis and George Ioannides as well as part of the important photographic archive of Felix Yiaxis are kept at the Library of the Foundation.

